

EXECUTIVE OFFICE OF THE PRESIDENT  
OFFICE OF SCIENCE AND TECHNOLOGY POLICY  
WASHINGTON, D.C. 20500

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August 9, 1994

RE: OSTP FOIA 94-18

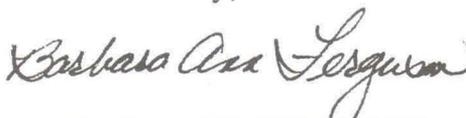
Dear Mr. Sherman:

This is in response to your request, received in this office on July 29, 1994 under the Freedom of Information Act, 5 U.S.C. 552. Your July 26, 1994 request to the Office of Science and Technology Policy sought records pertaining to all motion picture footage, still photos and any related visual documents to extraterrestrials in agency possession.

Upon a thorough search of our files we have found no documents responsive to your request.

If you consider this to be a denial of your request, appeals may be made in writing within 30 days of receipt of this letter. Both the letter and the envelope should be clearly marked "Freedom of Information Act Appeal." Determinations of administrative appeals are required to be made within 20 working days.

Sincerely,



BARBARA ANN FERGUSON  
ADMINISTRATIVE OFFICER

Mr. Samuel M. Sherman  
President  
Independent-International Pictures Corporation  
223 Route Eighteen  
East Brunswick, NJ 08816

**INDEPENDENT  
INTERNATIONAL**  
PICTURES CORP.

Samuel M. Sherman

FROM:

TO: FOIA Request

FAX- (908) 249-6550

223 Route Eighteen, East Brunswick, New Jersey 08816 (908) 249-8982

Date: July 26, 1994

OFFICE OF SCIENCE AND TECHNOLOGY POLICY  
431 Old Executive Office Bldg.  
Washington, DC 20500  
Att: FOIA Request

Re: FOIA REQUEST

Gentlemen:

This company is currently in production on a feature length documentary motion picture - "BEYOND THIS EARTH" - which deals with the question of the existence of Extraterrestrial Intelligence on, above and beyond our planet. Please read the attached "Statement of Company Policy", which deals with the background on this company's history and the contents of the film "BEYOND THIS EARTH".

We are attempting to bring the above subject forward in a non-threatening manner to the public and do not take a critical view of any of our government agencies in the project. We feel that this film is an important part of public education and hope that your agency may be able to de-classify some of the materials we have requested (if they might have anything to do with your agency at some level at all), so that we might be able to show said materials in our film.

We will be glad to cooperate with any official parties on our project and screen the materials we have put together to date and discuss the final script and direction of said project.

Below you will find our "wish list" of materials related to the extraterrestrial subject, which we would like de-classified under the Freedom Of Information Act, which we would like made available to us to show in our film. Should some of this material be released to us, we would like to request the availability of a Technical Advisor, if possible, to help in our making the proper presentation of these materials.

List of Materials Requested under FOIA:

- 1- Motion Picture footage & still photos taken from the air of Anomalous Aerial Objects.
- 2- Motion Picture footage of landing of extraterrestrial craft and associated events at Edwards Air Force Base, and/or other extraterrestrial landing footage taking place in other locations.

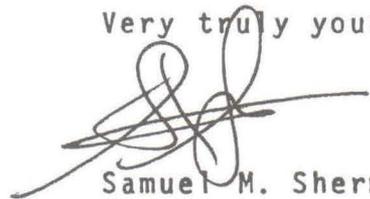
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- 3- Motion Picture footage - extraterrestrial crash at Roswell, New Mexico area (1947), and/or any other extraterrestrial crash locations and various related scenes.
- 4- Misc. extraterrestrial crashed craft motion picture footage and/or still photographs.
- 5- Extraterrestrial bodies - movie footage and/or still photos.
- 6- Permission to film crashed craft in storage - with our film crews.
- 7- Permission to film extraterrestrial bodies in storage - with our film crews.
- 8- Motion picture footage of live or dead extraterrestrials.
- 9- Permission to film/interview live extraterrestrials.
- 10-Anything else visual related to the above subject.

Your assistance to seriously consider our request to de-classify some of the above listed material at this time is appreciated. We also request your retaining this letter on file, for a future time at which materials might be made available to us, which are not available now.

Thanking you in advance for your looking into this subject for us.

Very truly yours,

A handwritten signature in black ink, appearing to read 'Samuel M. Sherman', with a long horizontal line extending to the right.

Samuel M. Sherman  
President

SMS:ej



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## INDEPENDENT - INTERNATIONAL PICTURES CORP.

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EXECUTIVE PLAZA, 223 RTE. EIGHTEEN, EAST BRUNSWICK, N.J. 08816-1597  
PHONE (908) 249-8982 FAX (908) 249-6550

From: SAMUEL M. SHERMAN, President

### STATEMENT OF COMPANY POLICY

The following paper is an historical perspective of the Company's past operations, its goals for the future and its motivation in attitude and direction regarding current and future projects now in various stages of development.

### BRIEF COMPANY HISTORY

This Company was founded by Samuel M. Sherman, Dan Q. Kennis and Al Adamson in 1968 as a producer-distributor of entertainment feature films for theatrical release. Said initial goal was successfully achieved early in the Company's life. Numerous feature films were produced, mainly in Hollywood, for release to US and International markets through theatrical, home video, broadcast television and cable venues. The Company followed the operational mode of the large Hollywood Studios, but on a smaller scale. With the downsizing of the independent US theater circuits and drive-in theaters the Company targeted, as its prime market for its productions and film library, various forms of domestic home video and television with further emphasis on international sales.

The Company, throughout its history, has employed minorities, women and senior citizens. College graduates, who were trained by the company, learned their career skills through hands-on experience. The Company hired Estelle (*Golden Girls*) Getty and James (*sex, lies and videotape*) Spader for their first motion picture acting roles and employed many senior citizen actors, some in their mid-80's. Well-known actors including J. Carrol Naish, Lon Chaney, Jr., Robert Livingston and Kent Taylor made their last film appearances for the Company.

### PRODUCTION PROGRAM

In seeking a production program of high quality subjects, which could be produced by the Company with existing production and editorial equipment and existing staff and additional talent, the Company will be producing a series of Docu-Drama feature films with running times of at least ninety (90) minutes. This film series is aimed at *all* ancillary markets which include domestic home video, broadcast and cable television and international media of every kind. Some of the more ambitious projects will be released in 35MM with distribution to domestic and international theaters.

The Docu-Drama features shall contain documentary footage (newly-filmed and archival) and filmed re-enactments of true life events. Well-known motion picture stars shall be employed as lead actors and host narrators. Distribution of these features shall be extensive and seen widely on a global scale. The distribution network is already in place.

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## INITIAL DOCU-DRAMA PROJECT

The Company is now in development and production on the first film in this group. The title is *BEYOND THIS EARTH* and deals with the question of the existence of intelligent life outside our solar system.

### AREAS COVERED IN THIS PRODUCTION

- 1- NASA and the SETI program searching for intelligent life in outer space.
- 2- Is it scientifically possible for craft from other planets to visit the Earth or has it already happened?
- 3- Legal questions involving craft from other worlds invading our air space and other related matters.
- 4- Defense: What security questions the possible visitation of craft from other worlds pose.
- 5- Interviews with qualified individuals on the above subjects.
- 6- Archival footage relating to the above.
- 7- Re-enactments of events related to the above.